



GEORGIE AUÉ: DESERT CRY

Norah Jones Meets Brazilian Grooves



Artist/Title: Georgie Aué Desert Cry

Genres: Brazilian Jazz, Contemporary Jazz, Adult Contemporary

Country: Australia

Radio-friendly tracks: Come To Brazil, Desert Cry, Tonight, Waiting For You

Label: Independent

Release date: 16 September 2022

For fans of: Sérgio Mendes, Antônio Carlos Jobim, Elis Regina, Djavan, Norah Jones, Diana Krall, Seu Jorge, Kristin Berardi, Sarah Vaughan

FEATURING MUSICIANS

Georgie Aué - vocals & piano
 Jeremy Thomson - guitar
 Zac Grafton - bass
 Daniel Susnjar - drums
 Jessica Carlton - trumpet
 Tom Greble - saxophone
 Will Pethick - trombone

Georgie Aué (pronounced a-way) is a genre-blending Australian pianist, vocalist, and songwriter. Her unique sound is a melting pot of styles - fusing jazz and blues with Brazilian jazz.

The endless days of summer in Western Australia, the ups and downs of love in all forms of relationships, and a passion for the natural environment were all inspiration for her third album 'Desert Cry'. Written and recorded in Perth and her hometown of Adelaide, it's a record rich in rhythm, texture, and harmony – a joyful world to get lost in.

Drawing on the influences of Antônio Carlos Jobim, Elis Regina, Diana Krall, Stevie Wonder and Norah Jones, expect Latin American rhythms, sweet jazz harmonies, and a whole lotta groove.

It's been four years between albums and Georgie has been steadily writing, experimenting with different textures, and collaborating with arrangers. Allowing her compositions the time to mature, she headed into the studio to record last January - during a Perth heatwave - bringing in a selection of Perth's premier jazz musicians including Jeremy Thomson (guitar), Zac Grafton (bass) and Daniel Susnjar (drums), as well as a horn section made up of Jessica Carlton (trumpet/flugel), Tom Greble (saxophones) and Will Pethick (trombone).

Georgie began writing music from an early age. Her parents recall the bits of paper she would leave around her home covered in a child's scrawl. In combination with her love of dancing and her mum and dad's collection of Brazilian music, she developed a love for Latin music, a passion she continued to carry while studying piano and jazz at the Elder Conservatorium of Music in Adelaide.

Georgie's life is jazz. When she's not performing her original music in jazz clubs or playing Fringe shows and tributes to Norah Jones and The Beatles around Australia, she is the Festival Producer for WA's leading jazz showcase - the Perth International Jazz Festival. And she's grown up with it too.

Her father, jazz arranger John Aué was a long-time bass and arranging teacher in the Elder Conservatorium's jazz program, and he's been a key influence in her musical journey, philosophies, and approach to composing and recording. Some of Georgie's fondest memories involve her parent's friends coming over for lunch and staying into the early hours singing and playing. Or joining her dad in the orchestra pit in the musicals he was involved in.

Recognising the craftsmanship and artwork of arrangers for whom Georgie has always had a strong appreciation for, and seeking an

TRACKLIST

01. Come To Brazil
02. Waiting For You
03. Desert Cry
04. Cupid
05. Tonight
06. Let It Rain
07. Falling Out Of Love
08. Winter's Sun
09. Mr Monte

ALBUM CREDITS

All compositions by Georgie Aué, except track 7 written by Georgie Aué and Zac Grafton.

All lyrics written by Georgie Aué

Tracks 1,3,6 & 7 arranged by Georgie Aué

Tracks 2 & 8 arranged by John Aué

Tracks 4, 5 & 9 arranged by Max Grynchuk

Produced by Georgie Aué & Jarrad Payne

Mixed & mastered by Jarrad Payne at Wizard Tone Studios, Adelaide (April - July 2022)

Additional hand percussion by Jarrad Payne, except triangle (track 4) and shaker (track 3) by Daniel Susnjar.

Recorded by Brodie Stewart in January & May 2022 in Wattle Grove WA & by Jarrad Payne in April & May 2022 at Wizard Tone Studios

Photography by Jessica Carlton
Album artwork by Bonnie Aué

This album was funded in part by the Western Australian Department of Local Government, Sport and Cultural Industries.

outside influence, she enlisted the assistance of her father and award-winning trumpeter and composer, Max Grynchuk for arrangements on five of the tracks.

The album's approach is of each tune being its own unique offering - a work that stands on its own to get lost in. Lyrically, it's centred around the many facets of love, including that all-important first love, lost love, as well as an appreciation for the enduring strength yet fragility of our natural environment.

Title track, *Desert Cry*, which came about while singing in the car on a late-night drive on the freeway, over time, the composition developed layers of rhythm, scat singing, a jumpy beat of percussive melody, accompanied by guitar and the deep sounds of the bass, interluded by a solo from the soprano sax. The brass section from Jessica Carlton on trumpet and flugelhorn and Will Pethick on trombone sets off the sumptuous harmony to the contrast of the swaying rhythm.

Opening track, *Come to Brazil*, is Georgie's personality on a plate - a million things going on at once with an infectious groove and many percussive layers. This is where the Brazilian influence characterised by rhythm and a range of textures rings through with a jazzy blend of breezy bossa nova and swinging samba.

Tonight is more reminiscent of Norah Jones. The conversational interplay is woven through the acoustic work, accompanied by slow piano and guitar, stripping back the layers and offering personal insight into falling in love and the incomparable feeling you get when you're physically and emotionally connected to someone else.

Georgie co-produced the album with Jarrad Payne from Wizard Tone Studios in Adelaide who added his creative flair and had a huge influence on the overall shape of the album and its sound. A multi-instrumentalist and music director as well as sound designer for theatre, his influence is apparent stand out tracks *Come to Brazil* and *Cupid*.

This new album invites the listener to dive in and discover something new with each listen. The harmonic twists, the sparkling responses from the musicians; the vibrancy, texture and rhythms of Latin America crossed with the tenderness and storytelling of American songwriter Norah Jones.

Prepare to be transported, expect to start dancing, and be inspired to hold your loved ones close, as Georgie takes it away.

'Desert Cry' by Georgie Aué will be released digitally and on CD on 16 September 2022.

The album is being launched on Sunday 18 September at The Ellington Jazz Club, Perth with a 9-piece band including special guests Victoria Newton & Owen Measday on backing vocals. [TICKETS](#)

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MEDIA inquiries:

Rachel Davison, +61 (0)412 564 062, hello@racheldavison.com
Anna Sparkes, +61 (0)401 748 311, anna@racheldavison.com